

BRETAGNE ⁸³

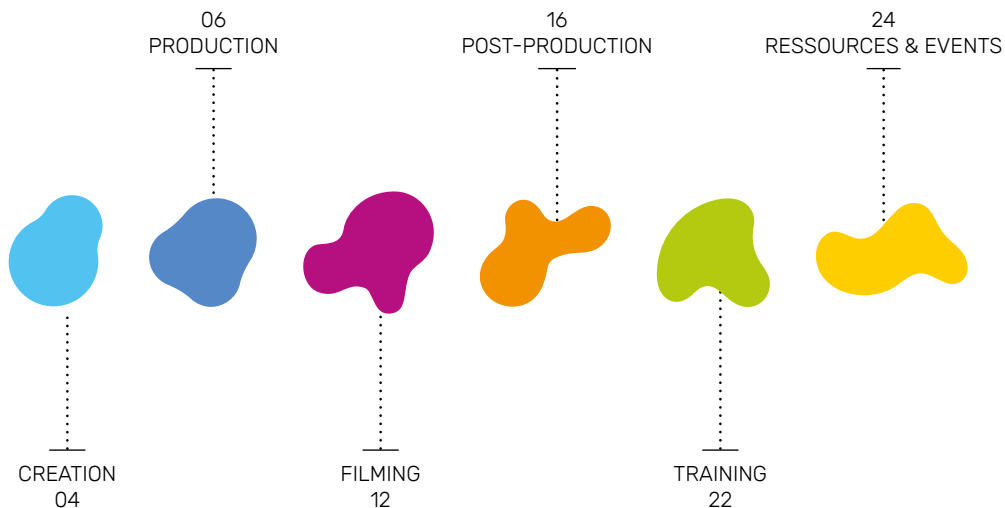
ANIMATION IN BRETAGNE



When it comes to creation, production,
digital technologies for animation,
post-production and training, the best
resources and talents can be found
in Bretagne.

**YOUR PROJECTS
ARE MOST WELCOME!**





Animation in Bretagne 2019

This brochure is published by Films en Bretagne, in partnership with Rennes Métropole, and Bretagne Regional Council.

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CREATION

EXPERIENCED WRITERS, DIRECTORS AND TECHNICIANS

They surely made the right choice in putting their talents to use in animation films. Having worked on over 50 shorts, numerous series and a feature film, these master craftsmen and women have greatly contributed to the success of Bretagne's animation sector!

Bilitis Levillain +
© Vivement Lundi!

THE HAPPY HANDS COLLECTIVE

Created in 2011 by a group of stop-motion technicians, the Happy Hands collective brings together stop-motion professionals as well as experts from the world of 2D and 3D animation.

These set-designers, animators, story-boarders, scriptwriters, directors, model-makers, stop-motion technicians, special-effects and compositing operators know all the stages of the creative and shooting processes inside out.





CREATION

When choosing to make their films in Bretagne's studios, directors from outside the region will find crews ready to listen to their imaginary worlds and projects.

These Breton professionals also work elsewhere in France and in Europe, especially with: Folimage, Xbo Films, Je suis bien content, Gaumont Alphanim, Blue Spirit Films, Les Films du Nord, Sacrebleu, Ikki Films, Les Films de l'Arlequin, La Blogothèque, Everybody on Deck, Beast Animation, Tchack, Papy3D, Praça Filmes, Les films du tambour de soie, Foliascope as well as many others...



Contact

caravanim@orange.fr

Facebook: La Caravanim



Above
Damien Buquen
© Vivement Lundi!

Below
Lisa Klemenz
© Vivement Lundi!



Below
Lisa Klemenz
© Vivement Lundi!



PRODUCTION

THE EXPERIENCE OF WORLD-CLASS COMPANIES AND THE VITALITY OF NEWCOMERS

With over 20 years experience, these Breton companies have demonstrated their know-how by developing world-class projects that have regularly won awards. Next to the most experienced firms, new seeds are germinating and everyone contributes towards the dynamism of a sector that successfully brings in local, national and european partners to their projects.



Raymonde ou l'évasion verticale

short film by
Sarah Van Den
Boom
© Papy3D
Productions –
JPL Films – 2018

JPL FILMS

JPL Films produces short films, feature films, shorts, series and magazines for 24 years. These different productions have in common animation cinema in all technics and forms.

JPL Films has a five-person production team, all of whom are animation experts with good national and international connections. JPL Films has won numerous awards on all five



PRODUCTION

continents: César Awards (nominated in 2019 and 2015) FIPA d'Or in 1999, Cartoon d'Or (finalist in 2014, 2010, 2001, 1999, 1992), Audience Award 2014 at the Annecy Festival, Grand Prize at the 2016 Ottawa Festival... Among its best-known films: *Louise en hiver* (feature film), *Crias*, *L'homme le plus petit du monde*, *Coquilles* (series), *Raymonde ou l'évasion verticale*, *Lupus*, *Buddy Joe*, *La petite casserole d'Anatole*, *Les escargots de Joseph*, *Le cyclope de la mer* (short films)...

New for 2019

Crias (coproduced with Videolotion and Praça Filmes), *Sororelle* (coproduced with Papy 3D) distributed by Arte. JPL Films produced the feature film *Louise en hiver* by Jean-François Laguionie, broadcast on ARTE TV in June 2019, and is currently working on two new feature films: *Slocum* by Jean-François Laguionie and *Nayola* by José Miguel Ribeiro (coproduced with Praça Filmes, S.O.I.L. and Il Luster).

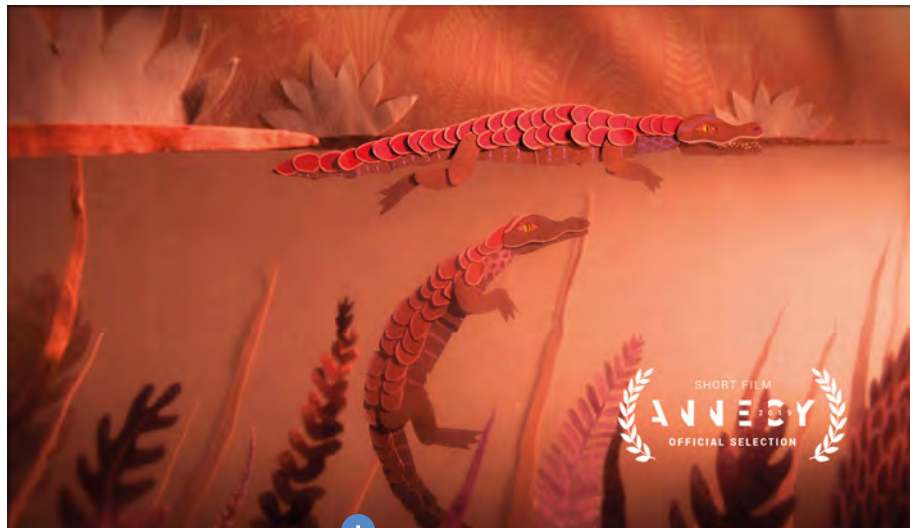


Contact

production@jplfilms.com
www.jplfilms.com

Nayola

feature film by José Miguel
 Ribeiro © Praça Filmes -
 S.O.I.L. - Il Luster - JPL Films
 In progress



Crias (Au dodo)

Franco-Portuguese multi-technical animation series
 (24 x 2') © Videolotion - Praça Filmes - JPL Films - 2019



PRODUCTION



Dimitri saison 2

TV special (13') and series
by Agnès Lecreux and Jean-François Le Corre.
© Vivement Lundi!, Beast Animation, Nadasdy Film – 2019

VIVEMENT LUNDI!

Since 1998, Vivement Lundi! has produced series and animation short films and won over 250 awards. Vivement Lundi! has been organised around the work of producers Jean-François Le Corre, Mathieu Courtois and Aurélie Angebault, as well as its financial manager Valérie Malavieille.

In 2011, the company launched its first major animated TV series, *Pok & Mok* by Isabelle Lenoble and won the Procirep Prize for French television producer in the animation category.

The production of series developed in 2014 with *Dimitri* by Agnès Lecreux, *Bienvenue à Bric-à-Broc* by Matthieu Chevallier and Amandine Gallerand in 2015 and *La Science des soucis* by Isabelle Lenoble in 2017.

In 2015, the company was awarded the Cartoon Tribute for European Producer of the Year.

For 2019 and 2020, Vivement Lundi! is producing a new TV special of *Le quatuor à cornes*, the second season of *#Danslatoile*, the webseries *Hospice Odyssey*, and coproducing feature films *Flee* by Jonas Poher



Mémorable

short film (12')

by Bruno Collet.

© Vivement Lundi! – 2019

FLÉE

feature film (80')

by Jonas Poher Rasmussen

© Final Cut for Real,

Sun Creatures, Vivement

Lundi!, MostFilm, Mer Film –

2019

Rasmussen (coproduced with Final Cut For Real and ARTE France) and *Interdit aux chiens et aux Italiens* by Alain Ughetto (coproduced with Les Films du Tambour de Soie).



Contact

contact@vivement-lundi.com

www.vivement-lundi.com





PRODUCTION

À PERTE DE VUE

We are dedicated to producing inspiring projects in which we strongly believe and which will take us as far as the eye can see!

À perte de vue is a production company based in Rennes, created in 2011 by Colette Quesson. We produce short and feature films, animation short films and documentaries for cinema and television. We are involved in helping film production from development to distribution. We are open to coproduction in order to join talents and make ambitious projects happen.

Jean-Claude Rozec's *Têtard*, in competition at this year's Annecy festival, is our first animation short film. We are hoping to produce many more of these visually engaging films with sharply-written stories. Producing an animation film means being enraptured by a filmmaker's world – emotions are conveyed visually, through colours, graphics and motion which conjure up the power of imagination.



Têtard

short film by Jean-Claude Rozec
© À PERTE DE VUE – 2019



Contact

colettequesson@apertedevuefilm.fr
www.apertedevuefilm.fr



PRODUCTION

WAG PROD

WAG Prod was created in 2015 in Rennes and produces fiction and animation films as well as documentaries.

Feature films

- *Inna de Yard, the Soul of Jamaica* by Peter Webber. Release on 10 July 2019. Distributed by Le pacte
- *Fils de Garche* by Rémi gendarme. Currently in post-production
- *Solidarité* by Stéphane de Freitas. Available on Netflix

Short films

- *Le futur sera chauve* by Paul Cabon. 2018 César nominated
- *Demain j'arrête* by Jean-Pierre Mickael. Distributed by Orange
- *Red* by Fabienne Chomaud. Currently in production

Animation series

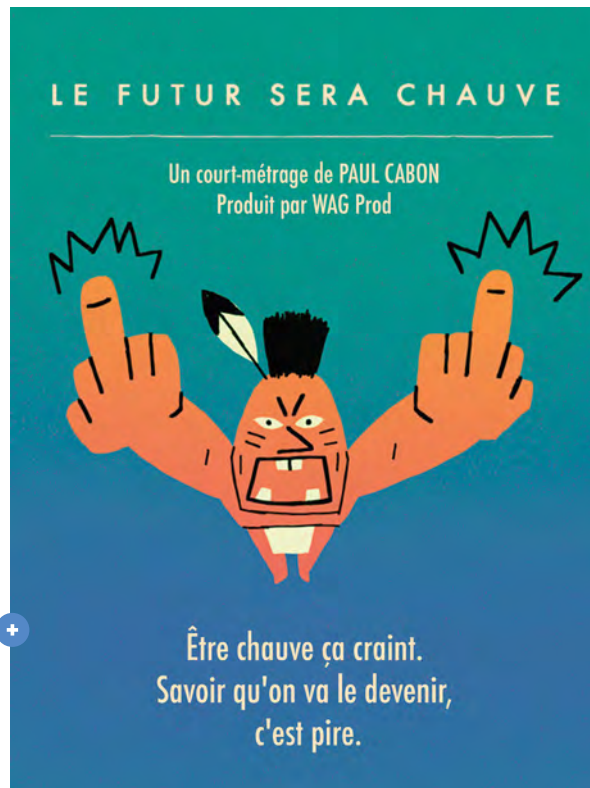
- *Trois minutes d'univers* by Jean-Michel Gerber
- *Cro Man* (Aardman)
- la série *Grizzly et les Lemmings* (Studio Hari)...



Contact

production@wagprod.com
www.wagprod.com

**Le Futur
sera chauve**
short film by Paul Cabon
© WAG Prod – 2017





FILMING

BESPOKE STUDIOS: THE WHOLE INDUSTRY ON A LOCAL LEVEL

With optimal technical conditions and local technicians who excel – among other things – in set and puppet creation, Breton workshops and studios can host major projects. From design and shooting right through to post-production, the entire production workflow is present in Bretagne.



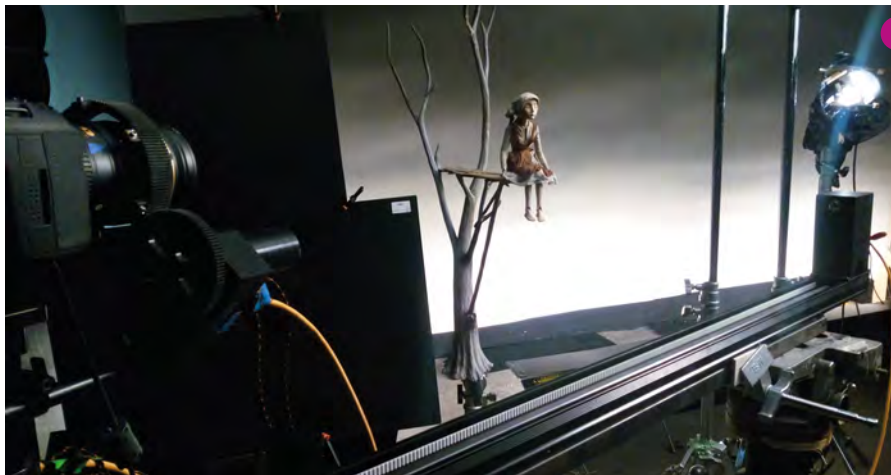
Shooting of **Raymonde, ou l'évasion verticale**
by Sarah Van Den Boom
in studio 1 © Papy3D –
JPL Films - 2018

PUPP'S MOTION

The Pupps' Motion Studio is a 900-m² space comprising all traditional and digital techniques, from 2D to 3D, from drawing to stop-motion. Pupps' Motion Studio provides productions with internationally-experienced local crews throughout all stages of the making of a film.



FILMING



+ Shooting of
Sororelle by
Frédéric Even
and Louise
Mercadier
in studio 2
© Papy3D –
JPL Films –
2019

After *Louise en hiver*, *L'homme le plus petit du monde*, *Raymonde ou l'évasion verticale*, Pupp's Motion is currently working on the stop-motion short film, *A Heart of Gold*, and completes the franco-portuguese multi-technical series *Crias*.

Burkina Faso, Canada, Colombia, Ireland, Luxemburg, the Netherlands, Portugal, the Czech Republic, Switzerland, Turkey...).

Pupps' Motion works with numerous partners in France and abroad (Argentina, Belgium,



Contact

compta@puppsmotionstudio.com
www.jplfilms.com



FILMING


PERSONNE N'EST PARFAIT!

The studio was created in 2013 in Rennes to accompany the launch of the animated series *Dimitri* (26 x 5'), produced by Vivement Lundi! Situated 1 hour 25 minutes from Paris by train, *Personne n'est parfait!* works on all forms of animation films (shorts, features, series, documentaries, clips...). Equipped with four full film sets for stop-motion and around 30 digital workstations for 2D in brand-new premises, the studio supports films from the creation of characters and sets to post-production.

In 2018, *Personne n'est parfait!* acquired a sound post-production room and now offers sound editing and 5.1 TV mixing services for any film or television programme.

At the end of 2018, *Personne n'est parfait!* completed season 2 of *Dimitri* for Vivement Lundi!. In 2019, the studio is working on the making of the latest episode of *Le quatuor à cornes: Là-haut sur la montagne*, as well as feature films *Flee* (2D) by Jonas Poher Rasmussen and *Interdits aux chiens et aux Italiens* (stopmotion) by Alain Ughetto.



 Agnès Lecreux on the set of **Dimitri**
© Vivement lundi!, Beast Animation,
Nadasdy Film – 2018



Contact

contact@personnenestparfait.fr
www.personnenestparfait.fr



FILMING



Bayala

© Ulysses Filmproduktion (D) Fabrique d'images (LU) – 2019



Millie

© Fabrique d'images (LU) WunderWerk (D) / ZDF

O2O STUDIO

O2O Studio began work at the end of 2015 with the pilot episode of the series *Pandas dans la brume* by Tignous and director Thierry Garance. It then worked on several series projects including *Les grand récits fondateurs* (selected for Annecy 2017), *Polo 2* for Bayard Jeunesse Animation, followed by *Petit Poilu*

for Dupuis Audiovisuel. After the 3D series *Petit Ours Brun* (selected at the 2018 Rennes festival), the feature film *Bayala* for Fabrique d'Images and the teaser for *Quel Cirque* for Label'Anim, the studio team started working in 2018 on a new 3D series, *Millie – Lieselote*, and on the graphic design and post-production of a documentary on Pauline Dubuisson for France Télévision.

O2O Studio currently has about twenty artists working in Saint-Malo on a daily basis. After two years working together, they continue to develop their teamwork and skills, much to the satisfaction of our partners.



Contact

contact@o2o-studio.fr
www.o2o-studio.fr



POST-PRODUCTION

DIGITAL INNOVATION AT THE SERVICE OF CREATIVITY

Other actors in the field of animation are developing innovative and creative digital tools to export around the world. They represent an economic and technical sector that is rapidly expanding across Bretagne, particularly in Rennes and the surrounding area.

AGM FACTORY

Rennes – Paris

Since 2004, AGM Factory has offered full sound, image and lab post-production for all film and television projects.

- Shooting workflow, (rushes protection, transcoding, QC, sync...)
- Image editing
- Colour grading for cinema and television
- Sound design
- Sound effects
- Post-sync
- Mixing for cinema and television
- Dubbing
- Subtitling / SDH / audio description / voiceover
- Video lab (graphics, DCP, PAD, archiving, servicing)
- Secure storage service: a data centre – archiving and data availability platform



Contact

www.agmfactory.com
prod@agmfactory.com

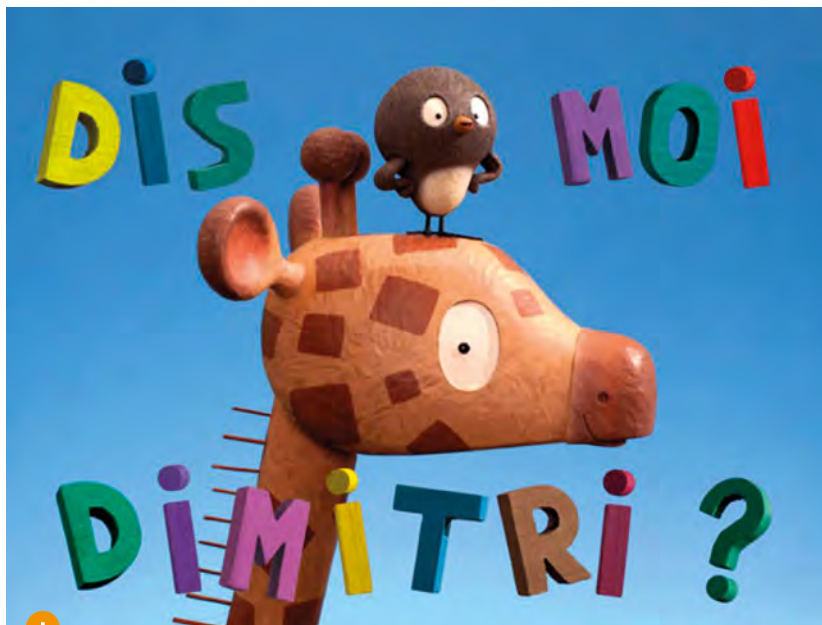


POST-PRODUCTION



Tito et les oiseaux

feature film by Gustavo Steinberg,
Gabriel Bitar and André Catoto Dias
© Gustavo Steinberg – 2018
Technical service: dubbing



Dimitri – saison 2

series by Agnès Lecreux
© Vivement Lundi!, Beast Productions,
Nadasdy Film – 2018
Technical service: dubbing, sound effect, colour grading



POST-PRODUCTION



Digic Pictures

Awaken – League Of Legends



Contact

contact@golaem.com
www.golaem.com

GOLAEM

Created in Rennes in 2009, Golaem helps artists create characters for TV shows, films and games in just a few minutes.

Golaem can animate thousands of characters with complex behaviour, including the simulation of physical features, animal fur or clothing, in real time, inside the Maya viewport.

Golaem Layout enables artists to populate scenes with ambient characters very easily by manipulating them like any other Maya object, and using procedural tools to add variety to their appearance and animation. It has been unanimously acclaimed as a huge saver of time and money in all kinds of productions.

Recent projects completed using Golaem include *Love, Death + Robots* (Netflix), *Playmobil – The Movie* (On Entertainment), *The Bears' Famous Invasion of Sicily* (Prima Linea), *Captain Underpants* (Dreamworks), *Early Man* (Aardman) and the Cartoon TV series *Grizzy and the Lemmings* (Studio Hari)...



POST-PRODUCTION



**2019 Stereo Dynamixyz HMC
Markerless Facial Motion Capture**

actor's facial movements for all shooting needs (wifi, single or double camera, live events or production).

Dynamixyz also provides computer graphics support for studios with its team of animators with an excellent knowledge of Performer and specialized in facial animation. The technical team is also available to help studios on shooting sets, train software users and provide technical support.

Its customers include major video game, VR and special FX studios such as Rockstar Games, Capcom, Ubisoft or MPC.



Contact

hello@dynamixyz.com
www.dynami.xyz

BRETAGNE PRODUCTION INTERNATIONAL

Bretagne Production International was created in 2006 by Marc Mordelet, an artistic director and filmmaker with a passion for animation films, and Ronan Liot, a film director and producer.

For more than 10 years, we have been making 3D advertising films and worked alongside French marketing agencies such as Publicis or TBWA, companies such as Technicolor, Dior, Bulgari, Kenzo, BNP Paribas, Renault, Kerastase, as well as regional authorities such as the United Nations Environment Programme or French Regions and Departments.

This year we have had the pleasure to take part, among others, in the making of the episode "Beyond the Aquila Rift" of the *Love Death and Robots* series produced by David Fincher and Tim Miller for Unit-Image studios.



Contact

info@bpi.studio
www.bpi.studio

DYNAMIXYZ

Dynamixyz specializes in face capture, synthesis and analysis for animation studios of the entertainment sector.

The company has created the Performer software suite, based on markerless motion capture technology, allowing to very accurately capture an actor's facial expressions and transfer them seamlessly onto a 3D character. Dynamixyz also makes helmets with built-in cameras capturing an



POST-PRODUCTION

MERCENARIES ENGINEERING

Mercenaries Engineering is a French company founded in 2008, dedicated to develop high-end innovative software specifically designed for the animation and VFX industries.

Guerilla Station / Guerilla Render is a high-end production-proven software for look development, scene assembly, illumination



and rendering, which counts among its recent references the feature films and series *Playmobil the Film* (world premiere in Annecy), *Minuscule Mandibles from far Away*, *Leap!*, *The Little Prince*, *Mune Guardian of the Moon*, *Grizzy & the lemmings*, *Robozuna*, *K/DA POP/STARS*, *RISE*, *White Fang*,...

Mercenaries Engineering is also getting ready to market an innovative 3D animation software dedicated to the production of feature films and TV series.

Rumba is aiming at both simplifying and optimizing the rigging and animation processes, typically by insuring real time playbacks, easy manipulation of the rigs, advanced animation tools and lowering the complexity of the rigging process.



Contact

contact@mercenaries-engineering.com
www.guerillarender.com
www.rumba-animation.com





POST-PRODUCTION



STUDIO DU FAUNE

Cinema - TV - XR

The studio du Faune – audio recording and post-prod – was created 20 years ago and specializes in picture music and 3D audio.

2019 shows up with music for the animated film *Bayala* and completes the references acquired in the cinema (*Les Lyonnais, the investigation, Divines...*), in TV series (*Braquo, The Impatiens...*) or in the phonographic production (Miossec, Moriarty, Tinariwen...).

More recently, the team has embarked on an ambisonic 3D sound R & D program to address issues in the XR production chain.

In addition to its technical services, the studio can be set up as a creative residency for authors and composers in writing or pre-production phase, and can also mobilize the internal team and the Faune network for projects related to new forms of spatialized writing.

- Sound recording of orchestra, voice and instruments
- Technical coordination
- Sound editing
- Multi-channel mixing from 5.1 to 22.2, 3D audio (Binaural, Ambisonic)
- Creative Residence
- Accommodation
- Executive production



Contact

info@studiodufaune.com

www.studiodufaune.com



Studio du Faune

multi-channel installation project

– 03/19 © Alain Clavier



TRAINING

PROFESSIONAL TRAINING AVAILABLE

In order to encourage creative, high-quality projects and adjust to the ever-changing technologies in this sector, training has become the main challenge for our region.



Contact

creativeseeds.fr

contact@creativeseeds.fr

CREATIVE SEEDS

Entirely conceived and created by talented artists from the greatest studios, Creative Seeds is the first training school dedicated to animation and special effects. Its alternative and innovative teaching methods are inspired by M. Montessori, C. Freinet and flipped learning.

With the help and daily support from their mentors, students can choose their area of study and specialize according to their goals and level. Since its opening in September



TRAINING



L'évolution d'un super héros
Student short film completed for AFCA

2017, Creative Seeds has been looking for artistic, technical or even unusual

backgrounds for upcoming school years, hoping to create diverse and complementary groups of students. The course lasts three years, but those already skilled can join the 2nd or 3rd year directly.

Creative Seeds also offers custom trainings to animation studios and CGI professionals. These courses can be funded by AFDAS.

START MOTION

A European course dedicated to stop-motion animation.

Initiated in 2019 by Films en Bretagne and the EESAB (European Art School of Brittany), this 9-month course (general knowledge, hands-on experience, work experience placement, collective project...) aims at training emerging talents towards technical versatility and team work. The course is designed and taught by stop-motion animation experts of European stature.

Start Motion runs on a biennial basis, with the second course starting January 2021. The course is open to animation technicians, multimedia artists, students with various backgrounds including both creative and technical aspects of the trade.

Applications taken from May 2020.
Stay tuned!



Contact

www.startmotion.eu



RESSOURCES & EVENTS

ANIMATION AT OUR DOORSTEP!

The animation sector in Bretagne is constantly growing and diversifying. This is not just luck, but the result of a welcoming environment, a dynamic professional network and a deeply-anchored culture of animation.



Contact

www.bretagne.bzh
culture@bretagne.bzh

BRETAGNE REGIONAL COUNCIL

A new strategy for cinema from 2019

In Bretagne, many directors, producers, technicians and actors have come together to create and promote a genuine Breton style of film-making for cinema and new media. Over the past few years, the Bretagne regional council has significantly expanded its funding scheme for film and audio-visual creation (FACCA). This fund has played a major part in helping to develop a community of audio-visual entrepreneurs in Bretagne. It has also encouraged the emergence of new talents and the production of regionally-based films, particularly in the field of animation.

In June 2019, the Brittany Region will initiate a new strategy for cinema – new funding will be available for the organisation, outreach and appeal of the film sector in Brittany.

Coming up soon: more funding for audio-visual projects and feature films, with a special focus on international productions.



RESSOURCES & EVENTS

BRITTANY FILM COMMISSION

The Brittany Film Commission works closely with local institutions in order to offer tailor-made support to your film projects in Bretagne. Whether it is fiction, documentary, animation or advertising, the Brittany Film Commission provides guidance to film and television professionals by bringing its expertise on film sets and locations, technical and artistic staff, service providers and a thorough knowledge of the Bretagne area.



Contact

tournages@tournagesbretagne.com
www.tournagesbretagne.com



Contact

fx.jullien@rennesmetropole.fr
www.rennes-business.com

RENNES MÉTROPOLE

New funding schemes

The greater Rennes area boasts 202 companies that work with animated images. Locally, the sector brings together R&D centres (Technicolor, Orange, INRIA), SMEs (moving images, virtual and augmented reality, digital creation software...), writers-directors, technicians, (stop-motion, 2D, 3D), production companies (JPL Films and Vivement Lundi!), post-production companies (AGM Factory), and also more and more training courses (with the recent arrival of Creative Seeds).

In order to support and encourage further links between these different areas of expertise, Rennes Métropole has launched a call for projects, "Créativité croisée", reaching out at national level (under certain conditions), dedicated to creating innovative digital content and encouraging new forms of writing. Funds to help associate producers and soundtrack composers have also been set up. These schemes show the efforts made by Rennes Métropole to support the image and sound sectors, and to make cultural and creative industries a priority within the *Destination Rennes Business Services* scheme.

FILMS EN BRETAGNE

Films en Bretagne brings together Bretagne's audio-visual and film professionals in order to promote and support the industry. Its animation talents have come together under the banner "Anim' en Bretagne".

Since 2012, as an official training organisation, it has run a pioneering training scheme on regional level, allowing to create courses designed to meet the needs of film professionals.

Films en Bretagne organizes programmes, studies, reviews and professional meetings which aim to foster creation and film production in the Bretagne region.



Contact

mail@filmsenbretagne.org
www.filmsenbretagne.org



RESSOURCES & EVENTS

RENNES MÉTROPOLÉ NATIONAL ANIMATION FILM FESTIVAL

The National Animation Film Festival is organised by AFCA (Association française du cinéma d'animation - French Animation Film Association) and is a showcase of French production through its competitions and national selections of all types of films (shorts, features, series, video clips, VR films...).

It is aimed at all audiences (children and adults) and offers secrets of the trade, workshops, special programmes and opportunities to meet film makers or technicians.

During the festival, every year in april in Rennes, over 400 professionals will meet to discuss present and future issues of the animation sector – project pitching, presentation of work in progress, panel discussions, company presentations as well as sector-based meetings.

With its professional meetings on specific themes and its support to the French film industry, the Festival has become a popular networking place for the animation sector in France.



Contact

festival@afca.asso.fr

www.festival-film-animation.fr

LE GROUPE OUEST: SCRIPTWRITING WORKSHOPS IN RESIDENCE

In order to develop scriptwriting, explore new approaches to building a story and coach scriptwriters in their efforts to find their own "touch" and come up with a good story and a solid structure for a powerful film, Le Groupe Ouest has created a unique opportunity for writers to work together in a beautiful setting, focusing on immersion and group dynamics.

Scriptwriters and their projects get special help from consultant scriptwriters experienced within international networks of independent cinema.

Participating scriptwriters include: Houda Benyamina and Romain Compingt, awarded with the Caméra d'Or in Cannes 2016 and three César Awards in 2017 with *Divines*; Sabrina B. Karine and Alice Vial with *Les innocentes*; Ralitz Petrova, Golden Leopard in Locarno 2016 with *Godless*; Claude Barras, 2017 César Award for Best Animation Film, a 2018 participant for the writing of his second feature film.

Le Groupe Ouest is the creator of LIM | Less is More, the European platform for project development of limited-budget feature films and the Breizh Film Fund, the first French endowment fund dedicated to supporting independent cinema.



Contact

contact@legroupeouest.com
www.legroupeouest.com



vivement
lundi!



PUPP'S MoTION Studio



mercenaires
engineering★



DESTINATION
RENNES
BUSINESS SERVICES



LET'S GET TO KNOW TAKE A PEEK AT OUR WEBSITES

www.tournagesbretagne.com

The Brittany Film Commission website, to find information about Bretagne, funding available locally and a list of service providers.

www.filmsenbretagne.org

The website of the union of audiovisual professionals in Bretagne. A useful one stop-shop for anyone interested in the latest news on the audiovisual sector in the region. Also contains valuable information on funding opportunities and a directory of.

COME AND SEE US

→ **By train**

Rennes is now only 1 hour 25 minutes from Paris on the new high-speed railway line.

→ **By road**

Bretagne can be reached by three major motorways: the A84 from the north, the A83 from the south and the A11 from the east. Rennes is 350 km west of Paris.

→ **By plane**

Rennes, Lannion, Brest, Quimper and Lorient airports all have daily links with Paris. Several also have direct flights to Lille, Lyon, Marseille, Nice, Montpellier, Ireland, the UK and Spain. Dinard has daily flights to the UK.