



## Pitch Dating

*6<sup>th</sup> annual*

**Thursday 19<sup>th</sup> of October 2017 (9.00 a.m. – 6.00 p.m.)**

The 14<sup>th</sup> annual **Court Métrange**, an international festival dedicated to strange and fantasy short films, which will take place in Rennes from 18 to 22 October 2017, is holding its **6<sup>th</sup> annual** pitch dating on **Thursday 19 October** at the *Ciné TNB*.

### **> Call for applications**

Pitch dating is reaching out to all directors who wish to advocate for their fantasy short film project to Francophone producers. This year, we are opening the meeting to European projects in order to encourage co-productions.

**Note:** *Directors with disabilities are able to participate. If selected, the festival team will make every effort to respond to their needs. (Example: An LSF (French sign language) interpreter will be present for the deaf and hard-of-hearing.)*

Each individual meeting will last **15 minutes**, during which each director must:

- Introduce themselves to the producer
- Speak about their project
- Discuss the different points raised throughout the interview.

### **> How do you participate?**

*Send us right away in English and/or in French:*

- A screenplay & a developed synopsis
- The treatment (provide visual elements if there are special effects and/or specific image processing)
- A statement of intent and release notes
- One or two storyboard sequences for animated films
- A technical report that states the title of the film, the duration of the project, the technical equipment & the prospective shooting locations.
- **Please inform us if you have any disabilities.**

## **> Rules**

### **For the films:**

- ⤴ **Follow the theme of the strange and the fantastic.**
- ⤴ Fiction, animation, documentaries, as well as web-fictions and web-documentaries are permitted types of short films.
- ⤴ The length must not exceed **20 min.**

### **For the participating directors:**

- ⤴ **Resident of the European Union (FOD and FOT included) or Switzerland**
- ⤴ **Speak French or be able to communicate in English**
- ⤴ If co-directing, **only one representative per project will be accepted**
- ⤴ Each director will be able to participate (based on the terms and conditions that will be provided at a later date) in a morning training session for making pitches on Thursday 19 October 2017

## **> Selection**

- ⤴ **Eight directors will be selected**, of which five maximum can be residents of Brittany.
- ⤴ The festival will provide meals and lodging\* for one night.

*(\*It should be noted that directors from Ille-et-Vilaine will need to pay for their own lodging).*

- ⤴ The directors participating in the pitch dating session will be entitled to a professional accreditation.
- ⤴ Two selected projects will be pre-selected by NISI MASA - European Network of Young Cinema ( [www.nisimasa.com](http://www.nisimasa.com)) for European Short Pitch ([www.esp.nisimasa.com/](http://www.esp.nisimasa.com/)) after which they'll be discussed during the Jury meeting that'll take place during Interfilm Berlin mid-November which might result in a selection for the 12th edition of European Short Pitch. The screenplays **must be submitted in English before the end of August 2017.**

You have until **15 July 2017** to send your applications to the following address: [pitchdating.cm@gmail.com](mailto:pitchdating.cm@gmail.com), for the attention of: **Anne-Claire Guéguin.**

## **PARTNERS**

